

# Pitter Patter

1. Does the position of your seat affect the way you feel on this ride?
2. When are you travelling the fastest? slowest?
3. Describe your sensations of weight:  
a: at rest \_\_\_\_\_  
b: moving through the lowest point \_\_\_\_\_  
c: at the highest point \_\_\_\_\_  
d: halfway, going up \_\_\_\_\_  
e: halfway, going down \_\_\_\_\_
4. Record your vertical accelerometer readings:  
a: at rest \_\_\_\_\_  
b: moving through the lowest point \_\_\_\_\_  
c: at the highest point \_\_\_\_\_  
d: halfway, going up \_\_\_\_\_  
e: halfway, going down \_\_\_\_\_
5. Where did the maximum acceleration occur? Is this point the same for every seat?
6. Is the maximum and minimum accelerometer reading the same for every seat?
7. What happens to the way you feel as the ride swings higher?
8. Do you feel the same swinging forward as you do swinging backward?
9. To feel the lightest, you should sit (closer to) or (farther from) the center of the gondola.
10. When you are the highest above the ground, you are traveling the (slowest) or (fastest)?
11. When you are highest above the ground, you feel the (lightest) or (heaviest).
12. On your diagram indicate what point(s) of the swing has/have the greatest potential energy and at what point(s) of the swing the boat has/have the greatest kinetic energy.





23. Use conservation of energy to determine your potential energy and kinetic energy when:
- a: at rest \_\_\_\_\_
  - b: moving through the lowest point \_\_\_\_\_
  - c: at the highest point \_\_\_\_\_
  - d: halfway, going up \_\_\_\_\_
  - e: halfway, going down \_\_\_\_\_
24. Determine your velocity when:
- a: at rest \_\_\_\_\_
  - b: moving through the lowest point \_\_\_\_\_
  - c: at the highest point \_\_\_\_\_
  - d: halfway, going up \_\_\_\_\_
  - e: halfway, going down \_\_\_\_\_
25. Calculate your centripetal acceleration when:
- a: at rest \_\_\_\_\_
  - b: moving through the lowest point \_\_\_\_\_
  - c: at the highest point \_\_\_\_\_
  - d: halfway, going up \_\_\_\_\_
  - e: halfway, going down \_\_\_\_\_